The St Barbe Open Exhibition - Conditions of Entry

17th Annual St. Barbe Open Exhibition

11th June - 23rd July 2016

Eligibility
The exhibition is for paintings, prints and drawings in any medium created since January 2011. We regret that we cannot accept textiles. A maximum of 2 works per artist is permitted.

Selection
Work is selected for the exhibition by a panel of professional artists appointed by the museum. There is no emphasis on a particular style or subject and works will be judged on individual merit. The panel’s decision is final and no correspondence or discussion will be entered into. This year’s judges are Stephen Powell, Katherine Shepherd and Amanda Wallwork.

Awards
The following prizes are offered:
The Lymington Business Centre Award (£200 overall merit)
Mary Symons Memorial Award (£250 for the best print)
The Coastal Gallery Award (£300 for best contemporary abstract art)
The Beaulieu Fine Arts Award (£50 for in-house framing for the best work by a non-professional artist).

Display
Work should be securely framed and any fixings on the back should be removed before submission. Canvases on wooden stretchers are acceptable as long as the stretcher is robust enough to receive the gallery’s mirror plates. Plastic, metal or clip frames are not acceptable. Maximum total framed perimeter must not exceed 300cm (120”) (for example 60cm x 90cm or 40” x 20”), works over this size will not be accepted.

Entry Form
Entry forms must be completed in full and handed in on the submission days, accompanied by:
A) the appropriate fee
B) a stamped self-addressed envelope (A5 size)

Labelling
The tie-on label supplied should be completed and secured with adhesive tape to the back of the frame (near the top) on a piece of string approximately 15cm long, so that it will hang over the front of the picture. Entries should be labelled on the back with the artist’s name and address, the title of the work, the medium and the price.

Entry Fee
The entry fee is £6.50 per work or £3 for full-time students and is non-returnable. Payment can be made by card at the museum reception desk or by cash or cheque (payable to Lymington Museum Trust).

Commission
Commission on sales will be 35% inclusive of VAT, artists should price their work to include this cost.

Submission
Work should be submitted in person and unwrapped at St. Barbe Museum & Art Gallery, New Street, Lymington between 10.00am and 4.00pm on Thursday 19th May and Friday 20th May. There is a public car park beside the museum in Emsworth Road.

Results
Notice of the selection panel’s decision and a private view invitation will be sent out as soon as possible. The Private View will be held on Thursday 9th June.

Collection
Unselected work must be collected from the museum between 10.00am and 4.00pm on Thursday 26th May or Friday 27th May.

St Barbe Museum & Art Gallery
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