

St Barbe Open 2020 - Selected Entries and Prize Winners

Prize Winners

Mary and John Symons Memorial Award for best print
Anteney, Katherine - The Neck, Saunders Island, Linocut

Beaulieu Fine Arts Award for non-fulltime professional artist
Willingham, Joan - Frying Pan and Eggs, Oil

Coastal Gallery Award for best abstract work
Watkins, Kate - Pathways, Screenprint

Selected Entries

Adams, Margot - The Zig-Zag Bough - Ober Corner, acrylic ink and water-soluble crayon
Highly Commended

Aldous, Suzie - Dandelions and Daisies, Textiles

Andrews, Jane - Autumn in the New Forest, Acrylic on Canvas

Appleyard, Sian - Tide's Out, Ashlett Creek, Collagraph print

Ashworth, Pippa - Field, Mixed water-based media

Ayers, Julia - Welsh Moorland, Acrylic
Highly Commended

Baker, Pamela - Solent Shoreline, Oil on Linen

Ball, Hilary - Yarmouth Dock, Acrylic on canvas

Beecroft, Edwin - Family Group, Caen stone

Bennett, Keith - St Michael's Mount from the South, Pastel

Braithwaite, Laura - Catch of the Day, Pen and ink

Bramwell, Rose - Basket, Watercolour and pencil

Brophy, Gill - Blueberry Trees, Acrylic

Brophy, Gill - Denim Daisies, Mixed Medium/Fabric

Brown, Kay - Storm over Fawley, Etching with aquatint)
Highly Commended

Burnsnall, Paul - Good Forecast, Acrylic
Highly Commended

Byrne, Danny - Prof Den, Watercolour
Highly Commended

Byrne, Danny - Selfie, Watercolour

Campanella, Isil - Translucency 1, Ceramic

Clarke, Hilda Margery - Dancing Monk II, Oil on card

Clarke, Philippa - Penumbra, Indian ink and acrylic ink on a chalk ground on canvas

Clifford, Helen - Globe Artichoke, Coloured pencil

Clifford, Helen - Savoy Cabbage, Coloured pencil

Danby, Kate - Boscastle Harbour, Oil

Downes, Davina - Wintry River, Oil on canvas
Highly Commended

Driscoll, Penny - Social Distance, Oil on panel
Highly Commended

Durnell, Pete - Church Lane, Lymington, Linocut
Highly Commended

Eames, Karen - She's right there beside you, oil cold wax mixed media on cradled board

Eardley, Margot - Lemons, Woodcut
Highly Commended

Evans, Helen - St Ives, Acrylic/ink

Gabriel, Samantha - Egret at First Light, Mixed media

Gabriel, Samantha - Five Mackerel, Mixed media

Garland, Victoria - Coombe Bissett Barn, Etching with aquatint
Highly Commended

Garland, Victoria - Bright Morning, Charcoal and graphite

Gilbert, Pete - Morning light - Godshill inclosure, indian ink and white acrylic on yellow paper
Highly Commended

Gilbert, Pete - Hollow Tree, indian ink and white acrylic on yellow paper

Giron, Jacqueline - Tides of Spring, Ceramic

Green, Jackie - Time to Go, Acrylic

Gregorace, Jennifer - Nod to Olga de Amaral and El Anatsui, Acrylic on linen with embroidery stitch

Griffiths, Catherine - Leafing Through; Falling Away, paper, ink and wood

Hacon, Will - The Social Club, Pen and ink

Hart, Trina - Love Me, Acrylic/charcoal

House, Felicity - Tomato and Chilli Chutney, Pastel

House, Felicity - Three Pears, Oil
Highly Commended

Howell, Christine - Emergence, Textile, feltpaper
Highly Commended

Illis, Leon - The Boatyard at Palamidias, Hydra, Oil and collage
Highly Commended

Kane, Emma - Evie, Acrylic
Highly Commended

Magee, Liz - Chips!, Wire and paper

Manser, Jutta - Off Shore, Wood engraving

Marlow, Christine - Sudden Shower, Acrylic

Marlow, Christine - Storm Coming, Acrylic
Highly Commended

Marshall, Jackie - I see no ships, Acrylic

Martinez Peñalver, Evangelina - In Carmen's Memory, Drawing

Maunsell, Linda - Elegant Lily Vase, Stoneware

McCann, Oliver - The Sloop Inn, St Ives, Oil on canvas

McIssac, Gavin - GeolsoRpt14x10#1, Marker pen on watercolour paper

McIssac, Gavin - GeolsoOrgnl8x6#1, Marker pen on cartridge paper

Norris, Paula - Retour, Acrylic

Ovenden, Sally - Nuthatch I, Stoneware

Paine, Christine - Breathe, Woven Tapestry

Paine, Christine - Call Me, Woven Tapestry

Parsons, Diana - Dreamweaver, Mixed media textiles

Parsons, Diana - Hidden in Oaxaca, Mixed media textiles

Penny, Janie - Barn Owl, Acrylic

Phillips, Sherley - Head fragment 2, Acrylic inks on canvas

Phillips, Sherley - Head fragment 3, Acrylic inks on canvas
Highly Commended

Purcell, Lynn - Rainforest Remains, Glass

Revill Johnson, Robin - Torso and Fruit, Oil

Revill Johnson, Robin - Self Portrait in Winter Light, Oil

Robins, Jonathan - Man Without a Hat, Painted Wood Sculpture with applied materials

Robinson, Hannya - Coastal Isolation, Acrylic/ink

Rogers, Catherine - Not Just for Christmas, Lino and Japanese vinyl

Royle, Marion - Sails and Sky 2, Oil on canvas

Sears, Malcolm - The cruise of a lifetime, Oil on canvas

Smith, Jennifer - Lymington Quay, Fabric and thread

Smith, Simon M - Blackcaps visit the garden, Acrylic on birch plywood panel

Smith, Simon M - Hawthorn-tree, Acrylic on birch plywood panel
Highly Commended

Sotirova, Marieta - On the Window, Oil

Spender, David - Stripped Back, Acrylic on wood

Walker, Leslie - Intersection, Plasticard

Wallace, Mike - South Downs, Fabric collage with hand sewing

Watkins, Kate - Take Shelter, Etching and chine colle

Weiler, Kim - Hare, Gorse wood

Welsh, John - Inside Out, Linocut
Highly Commended

Wesley, Rosie - Beaulieu's Silver Birch, Bronze, Silver Leaf

Williams, Joanna - Kima, Watercolour

Wiltsher, Claire - Winter New Forest, Oil and mixed media
Highly Commended